

Architect is April honoree

"This building might be called "Hartmann's Hacienda" quipped Russell Disbro, general manager of PCM, at the ribbon cutting ceremony before the opening of Clubhouse 5.

When he snipped the ribbon, Ferdinand Hall, president of Golden Rain Foundation, also chose to single out Mrs. Marjorie Hartmann for her outstanding contribution in helping to bring the new \$2 million structure into being. "She's the gal who really worked on this clubhouse from 1975 through 1977, and then when elected to the Golden Rain board again in 1979. She was in at the start and still is chairman of Clubhouse 5.

Rossmoor Corporation's special selection committee needed no further urging although there has been ample additional acclaim to earn for Mrs. Hartmann the high honor of Leisure Worlder of the Month for April.

On Wednesday, April 2 at 10 a.m., her friends are invited to participate in a brief ceremony in the Rossmoor New Sales pavilion when her color portrait, embossed on canvas, will be hung in a place of honor. There it will remain until Friday, May 2. At that time, when the May recipient will be honored, the photograph will be presented to her.

Marjorie and her husband Andrew had moved from Long Island to Leisusre World only a few years prior to her election to the Golden Rain Foundation and selection as chairman of the Clubhouse 5 Committee.

The choice was more than a coincidence once it became known that she had been auditor and later comptroller for the prestigious New York architectural firm of Eggers & Higgins. Among its many projects are the Jefferson Memorial Archives Building, the National Gallery of Arts in Washington and the Theodore Roosevelt wing of the Museum of Natural History, and the Senate Office Building. In Malvern, Long Island, she was a member of the town planning board.

The planning for a \$2 million clubhouse with a "floating" dance floor to accommodate 300 couples and a banquet area for 420 people with a hotel-type kitchen, Marjorie admits turned out to be an enigma for this special committee. She laughs and says, "little problems keep popping up but if I'm going to be



Marjorie Hartmann

given the credit for programming the functional phases of Clubhouse 5 then I guess I must also take the blame."

Born in New York of Hungarian and Austrian parents, she majored in accounting at City College of New York. Her business career ran the gamut from a

job with a cosmetics firm to real estate management and eventually to Eggers Higgins. To mention all the bases Mrs. Hartmann touched in her illustrious business career is impossible.

When she was associated with James Metcalf, drama critic for the Wall Street Journal, she helped organize a stag dinner for 500 people for John Drew on the 50th anniversary of his years on the stage. The program was the "Nine Muses," she remembers, and in the pageant were such famous actresses as Ethel Barrymore, Katherine Cornell and Helen Hayes.

Travel was a big thing in the lives of Marjorie and her husband Andrew before his passing. Back in 1928, when she made her initial trip to Europe on a student tour she recalls her first airplane trip. In order to visit her mother's people in Budapest she had to fly from Vienna in a twin-seated bi-plane. "I was scared to death at the time," she said. "the plane seemed to be put together with paper and paste."

The Hartmanns often saw Leisure World during its early days on trips out west to visit their Marine son at Camp Pendleton.

"On the spur of the moment one winter day, after Andrew had retired from his job as marketing manager for Consolidated Edison, we decided to make the big move," Marjorie recalls.

In the early years before her first term with Golden Rain, Marjorie worked as a volunteer at the Medical Center and at Saddleback Hospital. She also joined such clubs as Opera 100, Philharmonic, Latin America, Republican and Ebell where she served as treasurer, naturally.

The tastefully decorated Hartmann home includes mahogany antiques and original paintings. There are twin pencil drawings of an elderly couple and a beautiful watercolor of the Everglades that have special meaning. They are by Otto R. Eggers, founder of the architectural firm for which she last worked until she came west.

With Clubhouse 5 now operating she hopes to take to the road again. "I want to see China," says Mrs. Marjorie Hartmann.