

LAGUNA HILLS PHILHARMONIC COMMITTEE
PRESENTS

THE WALN CLASSICAL TRIO

Eileen O'Hern - Soprano
George E. Waln - Clarinet
Freda Smith - Piano

February 8, 1993 - 1:30 P.M.

PROGRAM

DER HIRT AUF DEM FELSEN

...(The Shepherd on the Rock)

FRANZ SCHUBERT

1797 - 1828

(When I stand on the highest rock and sing, the echo sends back my voice from far below. I am so lonely here. My song filled with yearning rings through the woods at night. Springtime, the joyous season, will soon return, and I will go roaming through the countryside.)

Soprano, Clarinet and Piano

CONCERTINO

CARL MARIA VON WEBER

1786 - 1826

Cl. rine and Piano

SI TU LE VEUX

...(If You Wish It)

CHARLES KOEHLIN

1867 1950

Soprano and Piano

MY SHEPHERD WILL SUPPLY MY NEEDS

Arr. EILEEN O'HERN

Soprano and Clarinet

MUSIC OF THE NIGHT FROM "PHANTOM OF THE OPERA"

ANDREW LLOYD WEBBER

Clarinet and Piano

LET THERE BE PEACE ON EARTH

MILLER - JACKSON

The Trio

(over)

Professor Emeritus, GEORGE E. WALN of Oberlin College Conservatory of Music, Oberlin, Ohio, came to Leisure World in retirement with a long and distinguished career in music as a clarinetist, teacher, ensemble coach, adjudicator and instrumental music educator. He has performed widely as soloist with orchestras and bands. Forty instrumental compositions bear his name as arranger or composer. In retirement to the west, he was on the faculties of U.S.C. and Chapman University as an Adjunct Professor in music education. The Historic Society of Leisure World honored him with "Leisure Worlder of the Month" (April, 1986). More recently a national honor came from ABA (American Bandmasters Association) in the "Edwin Franko Goldman Memorial Citation" Award.

HARRIET PAYNE, violinist and violist, earned a Master of Music degree from the American Conservatory in Chicago where she also played in the Chicago Civic Orchestra, the symphony training orchestra. Before moving to California she played with the Cincinnati and Indianapolis Symphonies, as principal violist of the latter. She was also well known as recitalist and teacher. In 1944 she was invited to join the faculty of U.S.C., spent a number of years recording for films, and has been either principal violist or principal second violinist of several symphony orchestras including the Glendale, Long Beach, and Pacific Symphonies, retiring from the latter in 1992. She is currently principal violist and personnel manager of the orchestra for the Pageant of the Masters. Her compositions have been performed by several major symphony orchestras. She is also an experienced teacher and adjudicator and has had a sixty-six year association with the Interlochen (MI) Center for the Arts where she was elected an honorary life member of the Alumni Board.

Pianist RITA M. FUSZEK, a native of Michigan, attended the Jordan Conservatory of Music in Indianapolis and Michigan State University. After teaching music in the public schools of Michigan and Indiana, she accepted a position at MSU. She has recently retired after completing 28 years at California State University, Fullerton. She has served as State President of the California Association of Professional Music Teachers. Her activities include an extensive research project in piano sight reading, author of piano pedagogy materials, lecturer and clinician throughout the USA as well as many performances as chamber music pianist and accompanist in Michigan and California.